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Abstract – Sektion 3, Panel 2

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This paper starts from the observation that the Theological Islamic discourse did not arise at once and did not initially appear in a systematic form, but developed through multiple stages in different contexts and responded to heterogeneous needs and different reasons. And because of that, it included different kinds of written genres, including a lot of difference and each comprising its own stakes. Most notably, there are three discourses: political discourse, theological discourse, and physical speech. These discourses have experienced in the medieval age competition and conflict and attempts of complementarity which reflected the balance of power in society and cultural trends and methods to understand the message of Islam. In the modern era, these discourses have resurfaced in conformity with the logic of power struggle and monopolization of the power of religious symbols. They are facing competition from new theological discourses that are striving to take legitimacy from them by the provision of a new interpretive vision of religion and its message. In this presentation, we will try to engulf the historical development of these speeches, show their stakes and roles, and explore their future scope.